

Station Gallery Student Supply List



Artist Instructor	Program	Date of Lesson
Dianne Darch	Intro to Watercolour	Oct. 14 – Nov. 18, 2025

Note to Participants: For this class, artists are asked to bring their own materials in order to increase your knowledge of the materials used for painting. I have made recommendations for paint, brushes, paper and palettes, all sourced at Michaels, as good choices to start your watercolour journey. This list features suggested materials to have, but in all cases, please bring the best materials you can afford within your own budget. **Please arrive to class with the materials listed below.**

Any items marked with a * indicate that Station Gallery can supply these items in case you prefer not to use your own.

ART SUPPLY	DETAILS Such as colour, type etc.	SIZE(S) If possible, specifics dimensions	QUANTITY for the whole program
Watercolour paint Winsor and Newton Cotman	Cadmium Yellow Hue or Cadmium Yellow Pale Hue	8 ml tube	1
Watercolour paint Winsor and Newton Cotman	Ultramarine Blue or Intense Blue	8 ml tube	1
Watercolour paint Winsor and Newton Cotman	Cadmium Deep Red Hue or Alizarin Crimson Hue	8 ml tube	1
Watercolour Brushes available at Michaels - See photo below	Soft Grip Gold Taklon round 5 brush set	4,6,8,10,12 rounds	1 set
Watercolour Paper - Canson XL Watercolour Pad	Cold Pressed 140 lb.	9 x 12 inches	1 pad
Palette for paint– See photo below* (SG can supply)	To store paint in use	Artist Loft small 6 well rectangular	1
Cotton rag or shop cloth	To clean your brushes		1
Painter's Tape* (SG can supply)	To fasten paper to board	1 in wide	1 roll
Dollar store canvas board or Clipboard * (SG can supply)	To fasten paper to when painting to stop buckling	Min 9 x 12 in	1
Pencil* (SG can supply)	2 H		1
Water Containers* (SG can supply)	Mason jar or similar	Min 1 cup capacity	2
Mixing Palette* (SG can supply)	To use for paint mixes	Dinner size ceramic or plastic plate	1
Ruler* (SG can supply)		12 in	1

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Suggested brush set and palette for paint

