

31ST ANNUAL

**DRAWING
FOR**

ART

2024

Thursday, September 26, 2024

Cocktail preview 6:00 p.m. | Draw begins 7:00 p.m.



**STATION
GALLERY**

1450 Henry Street, Whitby, ON L1N 0A8 | 905.668.4185
stationgallery.ca | [@stationgallery](https://www.instagram.com/stationgallery)

Welcome from the Executive Director

We are delighted to announce the 31st edition of Drawing for Art! What an incredible journey it has been, and we're absolutely thrilled to have you with us once again. Your continued support and the overwhelming generosity of our creative community fill us with immense gratitude.

This year, we celebrate not just another milestone but the resilience, passion, and dedication of every artist, sponsor, and supporter who has made this event possible. The past year has brought its own challenges, but it has also shown us the unwavering strength and spirit of our artistic community. Once again, artists both new and familiar have come together to contribute a stunning collection of works that captivate, inspire, and remind us of the transformative power of art.

Drawing for Art has always been more than just an event—it's a celebration of creativity, connection, and community. As we move forward, art continues to light our way, offering hope, healing, and a sense of togetherness that transcends even the most uncertain times.

We extend our deepest thanks to our sponsors, whose steadfast support allows Station Gallery to remain a vibrant and inclusive space where art is accessible to all. Your dedication over these years has been vital in fostering a creative haven for our community.

As we come together for this 31st celebration, let's not only marvel at the beauty of the art around us but also recognize the incredible resilience and creativity that has brought us here. Thank you for being a cherished member of the Station Gallery family. We look forward to sharing another unforgettable Drawing for Art experience with you.

Warmest regards,



Natasha Downes

Executive Director, Station Gallery



**Not for Profit
Organization of
the Year 2023**

**Peter Perry & Business
Achievement Award**



How It Works

6:00 p.m. — Cocktail Preview

7:00 p.m. — First Draw Begins

7:55 p.m. — Jump the Line Winner Announced

When your draw ticket is pulled and your name is called, you will have two minutes to tell the volunteer at the table nearest to you which piece you would like to take home.

After we pull approximately 20 draw tickets, we'll have a short break to remove work from display and wrap it up for you to pick up later in the evening.

If you miss your name being called in the two minute window, we will call it again at the end of the evening.

Jump the Line Ticket Draw

For \$25, you have a chance to win another piece of art AND JUMP THE LINE to make the very next selection! The winner will be announced after the first break. Tickets are available at the front desk.

After-Draw Sale

At the end of the evening ticket holders will have an opportunity to purchase remaining works for \$200.

What Do the Blue Dots Mean?

The labels with a blue dot indicate that the artist would like the work returned if it is not chosen in the draw, meaning these works will not be offered in the after-draw sale.

Curator's Foreword

Let's start at the beginning. Station Gallery was established by forward-thinking artists and community leaders who envisioned the cultural potential of Whitby and the Durham Region as a whole. Whitby Arts Incorporated transformed a defunct railway building into the pulsating cultural hub we now know as Station Gallery. It's a spirit that continues to guide us as we enter our next 50 years.

In 1993, Station Gallery Curator/Executive Director Linda Paulocik (1950–2019) witnessed a new cultural momentum building in the Durham Region. She premiered what was to become a time-honored annual tradition. This year Station Gallery's signature fundraiser—Drawing for Art—marks over 30 years of connecting audiences with art!

As in previous years, we hope to make this year's event as suspenseful, fun and full of anticipation. This year's edition is very special with over 170 outstanding and unique artworks in the mix! A full spectrum of thematic, material and conceptual approaches from over 150 local and national artists is on display. My thanks and gratitude goes to the artists who donate artwork year after year. This event truly wouldn't be possible without their generous, steadfast support.

We're also thankful to you—the art lovers and cultural champions who support this event by purchasing a ticket. Our partners and sponsors make this the most exhilarating event in the region. Together you're helping keep art and culture alive in our community.

We hope you enjoy your evening and may your selected artwork be cherished for many years to come. Thank you for shaping our shared experiences!

With gratitude,



Olex Wlasenko
Curator, Station Gallery



Artworks

Art Cube

<input type="checkbox"/> 1	Gordon Reidt	<i>Snow Bear</i>	alabaster (stone)
<input type="checkbox"/> 2	Gordon Reidt	<i>Painted Turtle</i>	panda stone (soapstone)
<input type="checkbox"/> 3	Viktor Tinkl	<i>Owl</i>	wood, cardboard, metal, glass, paint
<input type="checkbox"/> 4	Marlene Kawalez	<i>Moment</i>	clay, granite
<input type="checkbox"/> 5	Rianna McNeill	<i>Legacy Signet Ring - Sterling Silver</i>	925 sterling silver, lost wax cast
<input type="checkbox"/> 6	David Cumming	<i>Martini Glass</i>	alabaster on black chlorite

Gallery A

<input type="checkbox"/> 7	Chas Burke	<i>Lake Superior Pictographs</i>	oil
<input type="checkbox"/> 8	Angela Hennessey	<i>Old Feed Mill</i>	acrylic
<input type="checkbox"/> 9	Angela Hennessey	<i>Choreography</i>	mixed media
<input type="checkbox"/> 10	Roger Caughell	<i>A Series of Short Lines</i>	archival inkjet print
<input type="checkbox"/> 11	Carolyn Joore	<i>After the Fire</i>	mixed media
<input type="checkbox"/> 12	Eric Rosser	<i>Golden Trees</i>	oil on canvas
<input type="checkbox"/> 13	Nesrin Blair	<i>Red Reflections</i>	acrylic
<input type="checkbox"/> 14	Doris Sweeney	<i>Stillness</i>	watercolour
<input type="checkbox"/> 15	Louise Smith	<i>Cold Warmth</i>	acrylic
<input type="checkbox"/> 16	Brenda Sorichetti	<i>Northern Lights, Vancouver</i>	oil
<input type="checkbox"/> 17	Jelica Jovin	<i>Gnomes</i>	digital photograph
<input type="checkbox"/> 18	Linda Baker Cole	<i>Foghorn Leghorn</i>	acrylic
<input type="checkbox"/> 19	Irene Kott	<i>Landscape</i>	watercolour
<input type="checkbox"/> 20	Sally Wildman	<i>Sweatin' like a hog on Christmas</i>	graphite

<input type="checkbox"/> 21	Vidhya Srijesh	<i>Highland Cow</i>	oil
<input type="checkbox"/> 22	Lynn Bishop	<i>Moose on the Loose #1</i>	mixed media
<input type="checkbox"/> 23	Jeremy Le Page	<i>Autumn Dream</i>	acrylic
<input type="checkbox"/> 24	Meghan Costello	<i>Between Visits</i>	charcoal on paper
<input type="checkbox"/> 25	Carolyn Joore	<i>Rag Art #1</i>	mixed media
<input type="checkbox"/> 26	Peter Bherer	<i>Silence on the Lake</i>	watercolour
<input type="checkbox"/> 27	Karen Evans	<i>Sea of Red #349</i>	acrylic
<input type="checkbox"/> 28	Lisa Mason	<i>Company</i>	acrylic on canvas
<input type="checkbox"/> 29	Diane Maxwell	<i>Mellow</i>	acrylic on canvas
<input type="checkbox"/> 30	Cherie Daly	<i>Purple Mountains</i>	acrylic on paper
<input type="checkbox"/> 31	Dara Aram	<i>Evening Blue #1</i>	acrylic on canvas
<input type="checkbox"/> 32	Eleanor Stevenson	<i>Beaver Dam</i>	acrylic
<input type="checkbox"/> 33	Dawn Dickinson	<i>The Hike</i>	acrylic
<input type="checkbox"/> 34	Hilary Leopold	<i>Tranquil</i>	oil on canvas
<input type="checkbox"/> 35	Marion Stevenson	<i>Muskoka Shore</i>	acrylic on gallery canvas
<input type="checkbox"/> 36	Rob Niezen	<i>Autumn Stillness</i>	oil on canvas
<input type="checkbox"/> 37	Brian Kelley	<i>Cedarshade</i>	screenprint
<input type="checkbox"/> 38	Karen Coyle	<i>Birch Forest</i>	oil
<input type="checkbox"/> 39	Hanneke Koonstra	<i>Autumn Birch</i>	watercolour
<input type="checkbox"/> 40	Marni Bachuk	<i>Night Sky In Old Montreal</i>	mixed media
<input type="checkbox"/> 41	Margaret Rodgers	<i>Music Festival</i>	silk screen, watercolour, charcoal
<input type="checkbox"/> 42	Susan Farquhar	<i>Post Burn</i>	paper/canvas/plastic
<input type="checkbox"/> 43	Carmel Brennan	<i>Landscape with Glass</i>	photography
<input type="checkbox"/> 44	Robert Hinves	<i>Trolling</i>	mixed media
<input type="checkbox"/> 45	Rick Beck & Christine Amato	<i>Dawn's Grace</i>	acrylic paint/ sculpted cement

<input type="checkbox"/> 46	Audrey MacLean	<i>Untitled</i>	watercolour
<input type="checkbox"/> 47	Yael Brotman	<i>The Don</i>	etching, stenciling
<input type="checkbox"/> 48	Betty McGowan	<i>Roses in a Blue Vase</i>	acrylic
<input type="checkbox"/> 49	Sarah Shaw	<i>Out of Darkness</i>	oil
<input type="checkbox"/> 50	Sabrina R. De Leon	<i>After Party</i>	oil on canvas
<input type="checkbox"/> 51	Fraser Rutherford	<i>Bouquet</i>	oil on board
<input type="checkbox"/> 52	Caroler	<i>Aquatic Symphony on Slate</i>	acrylic on slate
<input type="checkbox"/> 53	Mary Ellen McQuay	<i>Double Vision/ Resting at Dawn</i>	archival inkjet photograph
<input type="checkbox"/> 54	Gail George	<i>Eternal Rhythm</i>	mixed media
<input type="checkbox"/> 55	Liz Lowe	<i>Koi Pond</i>	acrylic
<input type="checkbox"/> 56	Amanda Nguyen	<i>Dreamy Consciousness</i>	acrylic
<input type="checkbox"/> 57	Emilia Nahdee	<i>My grandmother's flowers are grown on new gardens</i>	acrylic on panel
<input type="checkbox"/> 58	Avery Gibbes	<i>Green Shuttle Boat</i>	oil on canvas
<input type="checkbox"/> 59	Bobby McBride	<i>efflorescence</i>	acrylic on canvas
<input type="checkbox"/> 60	Barbara Ponomareff	<i>The Blue Above</i>	acrylic
<input type="checkbox"/> 61	Grace Alfonso	<i>Untitled</i>	oil on canvas
<input type="checkbox"/> 62	Colleen Schindler-Lynch	<i>Studio Bench in France</i>	oil pastels and embroidery
<input type="checkbox"/> 63	Carolyn Joore	<i>Rag Art #2</i>	mixed media
<input type="checkbox"/> 64	Janet Read	<i>Greenland: hanging glacier</i>	print on metal
<input type="checkbox"/> 65	Carolyn Joore	<i>Spring is Coming</i>	mixed media
<input type="checkbox"/> 66	Jo-Ann Jordan	<i>Layers</i>	stoneware
<input type="checkbox"/> 67	Frances Ferdinands	<i>Juxtapoz</i>	acrylic
<input type="checkbox"/> 68	Sandy Robertson	<i>The days of shameful trickery</i>	acrylic on masonite
<input type="checkbox"/> 69	Libby Hague	<i>Garden Counterpoint</i>	gouache on digital print

<input type="checkbox"/> 70	Shirley Heard	<i>Leaf Patterns</i>	acrylic
<input type="checkbox"/> 71	Anne Labelle-Johnson	<i>White Tree Peony</i>	watercolour
<input type="checkbox"/> 72	Carolyn Joore	<i>Assemblance of an Artist's Works</i>	mixed media
<input type="checkbox"/> 73	Mark Fordham	<i>Stairwell</i>	acrylic on panel
<input type="checkbox"/> 74	Keith White	<i>Infinite Tunnel</i>	Canson Baryta Photographique II
<input type="checkbox"/> 75	Gary Faulkner	<i>Niagara-on-the-Lake Grapes</i>	oil
<input type="checkbox"/> 76	Pipsan	<i>Pears</i>	acrylic and oil
<input type="checkbox"/> 77	Sally M. Cumming	<i>The Gardens of Calypso + Alcinous, Parts I & II</i>	pencil and ink
<input type="checkbox"/> 78	Carrie McCurdy	<i>Uncontrolled</i>	acrylic

Jill Dyall Community Gallery

<input type="checkbox"/> 79	Catherine Mills	<i>Grey Spruce Moth</i>	oil on panel
<input type="checkbox"/> 80	Madeleine Norman	<i>Cardinals Rule</i>	acrylic
<input type="checkbox"/> 81	Kerri-Lynn Edney	<i>Reflections from a Kayak</i>	watercolour
<input type="checkbox"/> 82	Mike McGowan	<i>Bird of Paradise</i>	acrylic
<input type="checkbox"/> 83	Clarrie Chu	<i>Dance with Me</i>	mixed media and oil paint
<input type="checkbox"/> 84	Joe Catalano	<i>Blooms</i>	oil
<input type="checkbox"/> 85	Denise Wilkins	<i>Whispers</i>	acrylic
<input type="checkbox"/> 86	Teri Donovan	<i>Tipping Point</i>	oil, acrylic and collage on wood panel
<input type="checkbox"/> 87	Leah Montgomery	<i>Not Missed</i>	acrylic
<input type="checkbox"/> 88	Gilbert Medina	<i>Bellamy Beach</i>	photograph
<input type="checkbox"/> 89	Lynn Wyczółkowski	<i>Skyward</i>	oil on canvas
<input type="checkbox"/> 90	Valerie Orlovtsava	<i>Spring Evening</i>	acrylic

<input type="checkbox"/> 91	Sherillyn Halton	<i>Morning Solitude</i>	watercolour
<input type="checkbox"/> 92	Nancy R. Chalut	<i>Yesterday in Claremont</i>	oil on panel
<input type="checkbox"/> 93	Patrick Hickman	<i>Home</i>	oil on canvas board
<input type="checkbox"/> 94	Vasyl Lapushkin	<i>Moon-lit Village, Evening</i>	oil on canvas
<input type="checkbox"/> 95	David Lewis	<i>Colour in Bridgetown</i>	photograph on canvas
<input type="checkbox"/> 96	Lisa Town	<i>Retrograde 8</i>	mixed media
<input type="checkbox"/> 97	Lynn Spencer	<i>Bluebird</i>	acrylic

Gallery B

<input type="checkbox"/> 98	Sharon E. Steinhaus	<i>Fires of Hell</i>	acrylic
<input type="checkbox"/> 99	Shirley Heard	<i>Interwoven Series #6</i>	mixed media
<input type="checkbox"/> 100	Allan O'Marra	<i>The Road</i>	oil on canvas
<input type="checkbox"/> 101	Karen Evans	<i>Carlton Street, Toronto</i>	watercolour
<input type="checkbox"/> 102	Karen Evans	<i>Bancroft, Ontario</i>	watercolour
<input type="checkbox"/> 103	Marie Finkelstein	<i>Barbara's Magic Garden 7</i>	oil on wood panel
<input type="checkbox"/> 104	Marie Finkelstein	<i>Barbara's Magic Garden 8</i>	oil on wood panel
<input type="checkbox"/> 105	John Carnie	<i>Lioness</i>	acrylic
<input type="checkbox"/> 106	Brad Dusto	<i>Menacing</i>	acrylic
<input type="checkbox"/> 107	T.J. Brown	<i>Through the Looking Glass (a study)</i>	acrylic on canvas
<input type="checkbox"/> 108	Robert Achtemichuk	<i>Untitled (from So Nature Deals With Us And Takes Away)</i>	gouache/paper
<input type="checkbox"/> 109	Celia Sage	<i>Attentive</i>	mixed media
<input type="checkbox"/> 110	Dan Steeves	<i>the drift of our conversations</i>	intaglio etching
<input type="checkbox"/> 111	Tony Johnson	<i>Tiny Dancers</i>	acrylic
<input type="checkbox"/> 112	Randy Hryhorczuk	<i>Stranger</i>	oil

<input type="checkbox"/> 113	Sandra McQuade	<i>Seventeen</i>	acrylic
<input type="checkbox"/> 114	Dalloyd	<i>Side-Eye</i>	acrylic
<input type="checkbox"/> 115	Judith Kreps-Hawkins	<i>Equestrian</i>	acrylic & ink on canvas
<input type="checkbox"/> 116	Jenny Baboolal	<i>Masked</i>	photo on canvas
<input type="checkbox"/> 117	John Di Leonardo	<i>Model Study (Grace)</i>	Staedtler crayon
<input type="checkbox"/> 118	Marilyn Brooks-Cole	<i>About to be Unveiled</i>	fabric / acrylic collage
<input type="checkbox"/> 119	Hi-Sook Barker	<i>Summer's Sway</i>	watercolour
<input type="checkbox"/> 120	Laurie Waller Benson	<i>The Year of the Dragon</i>	relief print, collage, ink
<input type="checkbox"/> 121	Liam Edney	<i>Cat Woman</i>	acrylic on canvas
<input type="checkbox"/> 122	Susan E. Scherbak	<i>Missing Voices</i>	photography on metal
<input type="checkbox"/> 123	Todd Tremeer	<i>Pinocchio</i>	oil on canvas
<input type="checkbox"/> 124	Karen Evans	<i>Wild Landscape #85</i>	acrylic
<input type="checkbox"/> 125	Karen Evans	<i>Deep in the Forest #365</i>	acrylic
<input type="checkbox"/> 126	Larry Nozak	<i>4DC (Fourth Dimension Cube)</i>	acrylic on canvas
<input type="checkbox"/> 127	Song X. Jiang	<i>Nautical Scene</i>	watercolour

Corridor

<input type="checkbox"/> 128	Karen Evans	<i>Forever #105</i>	acrylic
<input type="checkbox"/> 129	Florin Hategan	<i>Number One</i>	drypoint
<input type="checkbox"/> 130	Florin Hategan	<i>Number Two</i>	drypoint
<input type="checkbox"/> 131	Florin Hategan	<i>Number Twenty-One</i>	acrylic / silkscreen
<input type="checkbox"/> 132	Florin Hategan	<i>Number Twelve</i>	acrylic and silkscreen
<input type="checkbox"/> 133	Florin Hategan	<i>Number Nineteen</i>	acrylic / silkscreen

Gallery C

<input type="checkbox"/> 134	John Krasinski	<i>Limestone Waves, Tobermory</i>	silver gelatin photograph
<input type="checkbox"/> 135	Sophia Yeh-Chau	<i>Flight #1 & Flight #2</i>	mixed media, acrylic, gold
<input type="checkbox"/> 136	Nadine Wyczółkowski	<i>Eden</i>	aquatint, handmade paper
<input type="checkbox"/> 137	Winel Harrison	<i>Thoughts Flowing Through my Brain</i>	acrylic paint
<input type="checkbox"/> 138	Hans Schuster	<i>Beware the Ides of March</i>	lino cut print
<input type="checkbox"/> 139	Grahame Lynch	<i>The Pull of Water</i>	oxide print
<input type="checkbox"/> 140	Erin Le Page	<i>Valentine</i>	lino print
<input type="checkbox"/> 141	Matthew Schofield	<i>The Party 1 and 2</i>	oil on Mylar on wood
<input type="checkbox"/> 142	Natalka Husar	<i>Dealers</i>	ink and acrylic on rag board
<input type="checkbox"/> 143	Katherine Lavery	<i>Arthritis</i>	oil, thread
<input type="checkbox"/> 144	Anne-Jan (AJ) Groen	<i>Fractured Time</i>	photographic (digital) print
<input type="checkbox"/> 145	Olex Wlasenko	<i>Une histoire d'eau</i>	charcoal on paper
<input type="checkbox"/> 146	Ian P. Grant	<i>The Fight</i>	photograph
<input type="checkbox"/> 147	Joan Attersley	<i>Untitled (Faces)</i>	acrylic on paper
<input type="checkbox"/> 148	Darlene Bolahood	<i>Three Figures</i>	mixed media
<input type="checkbox"/> 149	Sadko Hadžihasanović	<i>Blue Boy</i>	oil on wood
<input type="checkbox"/> 150	Lexon Baptiste	<i>Tuned Out</i>	acrylic on canvas
<input type="checkbox"/> 151	Erin Finley	<i>Britney</i>	pencil crayon, acrylic paint
<input type="checkbox"/> 152	Erika Takacs	<i>Departure</i>	paper pulp
<input type="checkbox"/> 153	Marlene Siomra	<i>Par for the Course</i>	acrylic
<input type="checkbox"/> 154	Jay Dart	<i>Legendary Beer Leaguers (Ron)</i>	ink and watercolour pencil
<input type="checkbox"/> 155	Patrick Hickman	<i>Our Fearless Leaders</i>	ink and watercolour
<input type="checkbox"/> 156	Maureen Lowry	<i>Reconnect</i>	acrylic

<input type="checkbox"/> 157	Maureen Lowry	<i>Discovery</i>	acrylic
<input type="checkbox"/> 158	Rekha Mistry	<i>The magic of the stars is within us</i>	acrylic
<input type="checkbox"/> 159	Janet Read	<i>Praise to Water #2</i>	oil
<input type="checkbox"/> 160	Olga Oreshyna	<i>Autumn Charm</i>	wood, acrylic
<input type="checkbox"/> 161	Diana Lawryshyn	<i>Graphic Notation</i>	acrylic and gold flake
<input type="checkbox"/> 162	Cody Attersley	<i>Barnwood</i>	acrylic on canvas
<input type="checkbox"/> 163	Betsy Miller	<i>Seaglass</i>	acrylic
<input type="checkbox"/> 164	Michèle LaRose	<i>Untitled</i>	oil on canvas
<input type="checkbox"/> 165	Judith Tinkl	<i>They are Watching</i>	recycled denim on felt
<input type="checkbox"/> 166	Alexandre Nahdee	<i>Changes, Nothing Stays the Same: Stay Focused, Keep Love, Be Brave</i>	mixed media
<input type="checkbox"/> 167	Maleeha Shahid	<i>Whitby Harbour Lighthouse</i>	acrylic on canvas board
<input type="checkbox"/> 168	Bernard Sadehanbi	<i>Sea-Renity</i>	mixed media and resin
<input type="checkbox"/> 169	Caeden Clarke	<i>You Think You Know But You Cannot</i>	acrylic, charcoal, pastel, graphite
<input type="checkbox"/> 170	Gerald Wayne McLeod	<i>Composition 2024</i>	mixed media
<input type="checkbox"/> 171	Hagop Khoubessarian	<i>Gray Circle</i>	oil on canvas
<input type="checkbox"/> 172	Patricia Bowman Kingsley	<i>ARC Ottawa</i>	acrylic on round birch panel
<input type="checkbox"/> 173	Leszek Wyczółkowski	<i>Interpreter</i>	aquatint and embossing
<input type="checkbox"/> 174	Leszek Wyczółkowski	<i>Logic</i>	aquatint and embossing

Artist Biographies



Achtemichuk, Robert

Born in Yorkton, Saskatchewan, Robert Achtemichuk has a fine arts degree from The University of Manitoba with further studies in France and Mexico. He was Executive Director of the Open Studio, Waterloo Regional Arts Council and Canadian Clay and Glass Gallery. Robert has a studio in Kitchener. He teaches classes in painting urban landscapes and for seniors on aging, self-worth and identity. *robert.achtemichuk@gmail.com / robertachtemichuk.ca*

Untitled (from So Nature Deals With Us And Takes Away), 2022, gouache/paper, 12" x 8"



Alfonso, Grace

Grace Alfonso is an observational artist, finding inspiration from life around her. Working primarily in oil paint because of its expressive chromatic range, Grace uses intense colours to express the complex interplay of light and matter seen throughout her paintings. Often painting en plein air, Grace sets up her large canvases in farmer's fields—throughout all kinds of weather—in her quest to capture life in a fleeting moment.

Untitled, n.d., oil on canvas, 10" x 10"



Aram, Dara

Dara Aram's recent work is a continuation of the exploration of visual expression about the human relationship with others and with nature. The colorful landscapes and the beautiful light of the different seasons motivate him to depict how nature and the human form are inseparable. Aram's works are in private and public collections such as the Canadian Embassies in Denmark and in Sweden. *dara.aram3@gmail.com / daraaram.com*

Evening Blue #1, 2023, acrylic on canvas, 18" x 24"



Attersley, Cody

attersley.strong@gmail.com

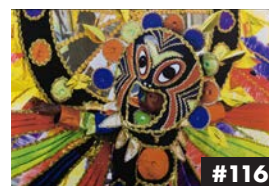
Barnwood, 2022, acrylic on canvas, 23" x 31"



Attersley, Joan

Attersley painted to evoke a response. It's a very emotional process that's both exciting and comforting, like meditation. She started as a realist but turned to abstraction because she realized that while she couldn't improve on nature, abstract images hold infinite possibilities.

Untitled (Faces), n.d., acrylic on paper, 26" x 20"



Baboolal, Jenny

Photo documentarian Jenny Baboolal focuses on the masked faces of children at Carnival time in Trinidad and Tobago. *jbaboolal@yahoo.ca*

Masked, 2014, photo on canvas, 16" x 24"



Bachuk, Marni

Marni's passion for mark-making surfaced in her childhood, painting mud murals on the side of her home, and carving sharp stones into surfaces such as the brand new family car. She completed an Art & Art History degree at McMaster University in 1985, a post graduate certificate as Practicing Artist in France, and two years later, graduated from the Artist in Community Bachelor of Education program at Queens University. For 30 years, Marni taught Visual Arts for the DCDSB, and is now enjoy creating art full time. No matter the medium, the most prevalent theme in her work is the treatment of light and dark, with emphasis on colour and line to create works of an expressive nature. *mbachuk25@gmail.com / IG: @marnibachuk*

Night Sky In Old Montreal, n.d., mixed media, 24" x 12"

Artist Biographies



Baker Cole, Linda

Primarily a watercolourist, Linda finds inspiration in the beauty of nature. She has participated in many juried shows, including "OPEN WATER" a global competition, and has won several awards. Linda is a member of the OAA, PRAC, TWS (Signature), and an Associate Member of the CSPWC. linderbaker@rogers.com

Foghorn Leghorn, 2023, acrylic, 18" x 24"



Baptiste, Lexon

lexon4567@gmail.com

Tuned Out, 2024, acrylic on canvas, 18" x 24"



Barker, Hi-Sook

Hi-Sook Barker is a watercolourist and teacher residing in Pickering, Ontario. An elected member of the CSPWC and signature TWS member, Hi-Sook applies an impressionistic style to her works which highlight many floral subjects and Canadian landscapes. Hi-Sook is also an experienced instructor conducting countless workshops and classes throughout Durham Region and the GTA. hsbarkerart@yahoo.com

Summer's Sway, 2024, watercolour, 20" x 16"



Beck, Rick & Amato, Christine

While exploring trails, Rick and Christine were inspired to merge their talents to fashion sculpted leaves. Homegrown rhubarb and "liberated" burdock allow Rick to capture a unique sculpted casting for each piece. Christine transforms the cement "canvas" utilizing a palette which is both dazzling and whimsical. rick.beck@empowerstream.ca

Dawn's Grace, 2024, acrylic paint/sculpted cement, 22" x 16"



Bherer, Peter

Peter began painting in watercolours; putting to use art supplies his sister left him following her passing. It was also his way of honouring her memory. Along with swimming, painting has become an important retirement activity. Peter renders mainly landscapes with structural elements in a realistic style. As he gains experience, he would like to add other media to his work. Please place artist inquiries through Station Gallery.

Silence on the Lake, 2024, watercolour, 18" x 22"



Bishop, Lynn

As a mixed media artist, Lynn likes blurring the lines between nature and structure. Urban and rural. Real and fabricated. lynndbishop@gmail.com

Moose on the Loose #1, 2024, mixed media, 18" x 12"



Blair, Nesrin

Nesrin Blair is an Istanbul-born, Whitby-based visual artist. She studied with Flo Bowman at the Cedar Brook Art Centre in the 1970s. She was the owner and the manager of the Neshir Gallery of Fine Arts in Scarborough from 1976 to 1986. She has spent the last few years painting with local artists at Whitby's Station Gallery and is a member of Ajax Creative Arts. nesrinblair@gmail.com

Red Reflections, 2018, acrylic, 18" x 24"

Artist Biographies



Bolahood, Darlene

Darlene Bolahood engages in many forms of visual communication through the arts. She completed her B.Sc. at the University of Toronto, focusing on organic chemistry and philosophy, then continued to complete her MFA at the University of Waterloo. She has worked in industry as an artist and designer in textiles, retail and residential design, fashion and costume. She has exhibited her own studio work in mixed media painting and sculpture in both public and private galleries.

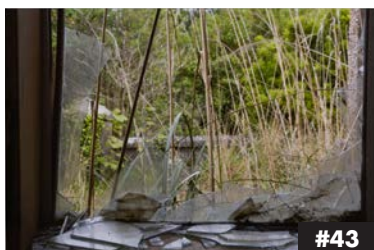
Three Figures, n.d., mixed media, 38" x 29"



Bowman Kingsley, Patricia

Born in Edmonton, Alberta, Patty Bowman Kingsley sees herself as a creative servant who shares irrepressible joy through creative art. She believes art connects to individuals intuitively, starting conversations which last a lifetime. pbk@sympatico.ca / pattykingsley.com / FB: [pattybowmankingsley](https://www.facebook.com/pattybowmankingsley/) / IG: [pattykingsley](https://www.instagram.com/pattykingsley/) / Youtube: <https://bit.ly/3b9f1Bm>

ARC Ottawa, 2023, acrylic on round birch panel, 30" dia.



Brennan, Carmel

Carmel Brennan was born in England, educated at George Washington University, The University of Toronto, and York University, and completed her Master's Degree at the University of the Highlands and Islands (Scotland). She is a visual arts director, an environmental activist, and a curator. She exhibits her artwork province-wide and opens her studio in Sunderland, Ontario, to visitors as part of the Uxbridge Studio Tour. cbrennan@sympatico.ca / carmelbrennan.com

Landscape with Glass, 2018, photography, 18" x 22"



Brooks-Cole, Marilyn

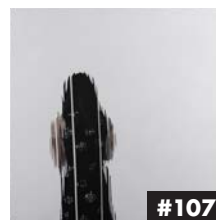
About to be Unveiled, fabric / acrylic collage, 22" x 16"



Brotman, Yael

Yael Brotman's practice includes 2D and 3D printmaking. Thematically she has explored human interaction with architecture. Brotman exhibited across Canada, in Europe, the U.S., Japan, Taiwan, Egypt, and Poland. She has been awarded residencies in Ireland, Australia, China as well as grants and prizes. Brotman was inducted into the Royal Canadian Academy of Arts. yaelbrotman.com

The Don, 2022-2024, etching, stenciling, 11" x 14"



Brown, T.J.

Acrylic painter, charcoal artist, and mediocre runner, T.J. Brown became interested in art as a toddler. Word is still out on whether he has improved since then. timothyjamarbrown@gmail.com / timothyjamarbrown.com

Through the Looking Glass (a study), 2024, acrylic on canvas, 24" x 24"



Burke, Chas

Born in Bancroft's rustic landscape, and in the presence of David Milne, Chas was interested in art from an early age. Having done study trips in Italy, France, Austria, Germany, Israel, he also did studies in Classical painting in Atelier Pauline Bradshaw and in the Cape Cod School of Art with Lois Griffel. Chas also enjoys en plein air painting. He has developed his own colour theory based on the structures and progressions of Johann Sebastian Bach, relating colour and sound, and teaches this in seminars and workshops; a book is forthcoming. chasartmus@gmail.com / chasburkeart.ca

Lake Superior Pictographs, 2018, oil, 36" x 24"

Artist Biographies



#105

Carnie, John

John Carnie is a Brooklin resident who enjoys creating art in a variety of media including graphite, pastel, charcoal, watercolour, acrylic, and oil. He has been drawing and painting in one form or another for as long as he can remember as a way of expressing his interests in the natural world. Predominantly, the subjects of his work are the people, creatures, and things that make up the great places he visits in Canada and abroad. jcarnie@hotmail.com

Lioness, 2018, acrylic, 20" x 30"



#52

Caroler

Caroler is a Canadian artist, who was born in Northern Ontario and raised in Whitby. Her father passed away when she was 12 years old. Her teenage years involved helping her mother, 3 younger brothers and sister. After moving to Scarborough at the age of 20, she started taking evening courses in art and joined art clubs. Caroler served at clubs as a volunteer in different executive positions. She learned many mediums and styles and has continued painting throughout her life. She is now retired from business and able to paint daily. Her recent works are in the style of abstract expressionism. carolero1@gmail.com / caroler.ca

Aquatic Symphony on Slate, 2021, acrylic on slate, 20" x 12"



#84

Catalano, Joe

Joe Catalano is a graduate of the OCAD University. He is the retired owner and President of Concept 3 Advertising Agency. Joe has been painting for 30 years and has a collection of approximately 200 oil paintings which he has done. pjcat@bell.net

Blooms, 2012, oil, 18" x 24"



#10

Caughell, Roger

Roger Caughell is a Whitby-based photographer gathering images from near and far. His genre interests include travel, human studies through street photography, urban anthropology, architecture and an occasional foray into nature.

A Series of Short Lines, 2023, archival inkjet print, 25" x 35"



#92

Chalut, Nancy R.

Nancy is a representational oil painter trained in drawing by Pauline Bradshaw and in painting by Anne-Marie Kornachuk. Nancy's current work-focus is on vanishing landscapes, be they rural, natural or human. Her work has been exhibited in numerous juried exhibitions across Canada. She is an inducted member of the Ontario Society of Artists. myfrick55@gmail.com / nancyrchalut.com

Yesterday in Claremont, 2023, oil on panel, 16" x 13"



#83

Chu, Clarrie

Clarrie is an award winning artist, and a graduate from The Milan Art Institute's Online Mastery Program. Her style can be described as abstract realism. Clarrie is a mixed media artist. She layers a variety of mediums and uses different mark-making techniques to capture a sense of movement and magic in her paintings. When she first starts a painting, her canvases usually look quite chaotic, due to the unpredictability of fast flowing inks that she often uses as a foundation. She finds a lot of beauty in wildlife, flowers, and often uses the female form to represent nature and the world around her. clarriechu@gmail.com / IG: [@clarrie_art](https://www.instagram.com/clarrie_art)

Dance with Me, 2023, mixed media and oil paint, 40" x 30"



#169

Clarke, Caeden

Caeden Clarke is an aspiring artist who resides in the countryside of Port Hope. Their work is created using a variety of different media; spray paint, acrylic, pastel, charcoal and anything else that can be found. Throughout their work, the artist explores the innate human urge to converse with one another. info@caedenclarkeart.ca / caedenclarkeart.ca / IG: [@caedenclarkeart](https://www.instagram.com/caedenclarkeart)

You Think You Know But You Cannot, 2022, acrylic, charcoal, pastel, graphite. 24" x 24"

Artist Biographies



Costello, Meghan

Meghan Costello is a 24-year-old emerging artist living and working local to Station Gallery. Her artwork is multi-disciplinary and tends to centre around natural environments, as well as themes such as transience, memory and close observation. IG: [mello99z](#)

Between Visits, 2023, charcoal on paper, 18" x 24"



Coyle, Karen

Karen has dabbled with many art forms, but has fallen in love with oil over the last few years. From abstract to landscapes, animals or portraits, Karen enjoys experimenting with different techniques and colour palettes. She also spends her spare time crocheting and creating various other crafts. karenjuliecoyle@gmail.com / karencoyle.com

Birch Forest, 2023, oil, 16" x 20"



Cumming, David

For many years now Mr. Cumming has specialized—when doing furniture and sculptural works—in various techniques of wood lamination which he feels result in both greater beauty and strength. He delights in exploring the principles of balance and stability and draws on his extensive expertise in a wide range of domestic and exotic woods. Humour informs much of his work. dwcumming@gmail.com

Martini Glass, 2019, stone and spring-Italian white alabaster on black chlorite base, 6" x 7" x 6.5"



Cumming, Sally M.

Sally is a graduate of the Ontario College of Art & Design and currently resides in Toronto with her husband, David and dog, Molly. The artwork is inspired by Homer's *Odyssey*. sallymcumming@gmail.com

The Gardens of Calypso + Alcinous, Parts I & II, 2024, coloured pencil and ink on canvas board, 8.5" x 11.75"



Dalloyd

Darlene (Dalloyd) was born in a small town in Eastern Ontario. She is a self-taught artisan who loves to express herself by creating abstractions. "It has always been about inventing the art piece and then manipulating it." reillydarlene@gmail.com

Side-Eye, 2024, acrylic, 18" x 20"



Daly, Cherie

Cherie spent a year at Central Technical School's Adult Art Program; then it was her passion for abstract painting that led her to individual teachers like Suzanne Metz who encouraged risk taking and exploration. Cherie paints in a shared artists' studio at 100 Sunrise Ave. Toronto and in her custom-built studio at her cottage in Muskoka. Her work has been exhibited at the Federation Gallery in Vancouver, the Artist Project, and the Toronto Outdoor Art Fair. cheriedaly.com / cheriedaly.com

Purple Mountains, 2021, acrylic on paper, 21" x 17"



Dart, Jay

Jay Dart is an Ashburn-based drawist and designer whose practice includes bookworks, installations and animations. His drawings have been exhibited nationally and internationally, with a solo exhibition at the Art Gallery of Norththumberland. He exhibits at Gallery Jones in Vancouver, Galerie Youn in Montreal, and Slate Gallery in Regina. He teaches drawing at Durham College and Seneca College.

Legendary Beer Leaguers (Ron), 2024, ink and watercolour pencil, 8" x 10"

Artist Biographies



De Leon, Sabrina R.

Sabrina De Leon is a fourth year Fine Arts student at Queen's University specializing in painting and printmaking. Her works have been displayed at Queen's Park Legislative Building, Ajax Pickering Hospital, and Station Gallery. In her free time, she enjoys taekwondo, cooking and playing saxophone. sabrinabdeleon@gmail.com / IG: [sining design](#)

After Party, 2023, oil on canvas, 16" x 20"



Di Leonardo, John

John Di Leonardo is a Brooklin artist and poet with 30 years of Visual Arts educational experience in both the secondary and post-secondary level. He has had many solo and group exhibitions to his credit over the years. His work can be found in many private and institutional collections. Mr. Di Leonardo is represented by Art Dialogue Gallery in Toronto. johndileonardo5@gmail.com / johndileonardo.com

Model Study (Grace), 2023, Staedtler crayon/Strathmore paper, 23" x 29"



Dickinson, Dawn

Dawn is an acrylic painter who also enjoys experimenting with other media including collage and printmaking. A resident of Whitby, Dawn has won awards for her paintings.

The Hike, 2023, acrylic, 18" x 24"



Donovan, Teri

Teri Donovan is a Toronto-based mixed media artist. Her practice encompasses oil and acrylic painting, and often incorporates drawing, photography, and/or collage. Her work addresses relationships: familial, personal, societal, and environmental. Donovan's work has been exhibited in Toronto, Southern Ontario, Halifax, Chicago, and New York. teridonovan.com / IG: [teridonovanart](#) / FB: [teridonovanartist](#)

Tipping Point, 2023, oil, acrylic and collage on wood panel, 12" x 12"



Dusto, Brad

Brad Dusto began his journey as a painter 40 years ago. He has a degree in the arts from York University and a diploma from the Haliburton School of Art and Design. Brad maintains studios in Whitby and in Muskoka, Ontario. He is proud to have his work displayed in private collections throughout Canada and the USA. bdusto25@gmail.com / braddusto.ca

Menacing, 2024, acrylic, 24" x 30"



Edney, Kerri-Lynn

Kerri-Lynn is inspired by nature and all of its uniqueness. After spending many hours kayaking on the water in Durham Region, she loves to retell these memories through drawing and painting.

Reflections from a Kayak, 2024, watercolour, 8" x 10"



Edney, Liam

Liam has loved comics for as long as he can remember, especially the Batman comics. He has always sketched since he was younger but got into painting over the last year. He wants to keep pushing his limits of what he is able to create.

Cat Woman, 2024, acrylic on canvas, 12" x 12"

Artist Biographies



#27

Evans, Karen

Graduate of the Ontario College of Art and Design, and George Brown College Graphic Design Program. Awards—2 time winner of the Toronto Outdoor Art Exhibition. robertfyle62@gmail.com

#27 *Sea of Red* #349, acrylic, 20" x 16"



#124

#124 *Wild Landscape* #85, 2011, acrylic, 30" x 24"

#125 *Deep in the Forest* #365, 2011, acrylic, 30" x 30"

#101 *Carlton Street, Toronto*, 2010, watercolour, 8" x 10"

#102 *Bancroft, Ontario*, 2010, watercolour, 8" x 10"

#128 *Forever* #105, 2012, 30" x 36"



#125



#101



#102



#128



#42

Farquhar, Susan

Susan Farquhar studied at the University of Guelph and York University. She worked professionally in printmaking for 30 years while developing her own artistic approach and exhibiting across Canada. Susan has worked full-time on her own work for the last decade, participating in local and provincial exhibits, an artist residency, and offering occasional workshops. susanfarquhar5@gmail.com / IG: @sfarquhar108

Post Burn, 2023, paper/canvas/plastic construct, 15.5" x 12.5" x 4.5"

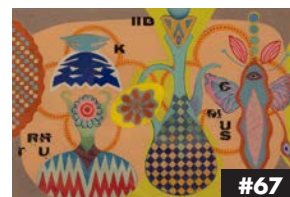


#75

Faulkner, Gary

Gary has been painting for 15 years which started with classically trained masters. He has painted portraits, landscapes and still lifes in oil. He has been President of the Art Guild of Scarborough for seven years and his artwork is owned by collectors in North America and Europe. gadalor@sympatico.ca

Niagara-on-the-Lake Grapes, 2023, oil, 18.5" x 15.5"



#67

Ferdinands, Frances

Frances Ferdinands' paintings have been exhibited for four decades nationally across Canada and internationally in such art centres as Chicago, New York, Paris, and London. Her work is held in private, public and museum collections including the Royal Ontario Museum. Currently she is participating in an exhibition in Dallas, Texas. francesjferdinands@gmail.com / francesferdinands.com

"Juxtapoz", 2023, acrylic on watercolour paper, 11" x 17"



#103



#104

Finkelstein, Marie

Marie Finkelstein is a Toronto painter and member artist of Gallery 1313 in Toronto. She has had solo shows in Toronto and Ottawa, and participated in numerous group exhibitions. In 2011, she completed a major commission of four paintings, which are on permanent display at Osgoode Hall Law School, York University. Other permanent collections include the Law Foundation of Ontario. Marie was one of the selected artists appearing on the 2009 Bravo TV series, "Star Portraits" and a finalist in the 2005 Kingston Portrait Prize Competition.

#103 *Barbara's Magic Garden 7*, 2020, oil on wood panel, 8" x 10"

#104 *Barbara's Magic Garden 8*, 2020, oil on wood panel, 8" x 10"

Artist Biographies



Finley, Erin

Erin Finley is a Toronto artist whose work has been exhibited internationally. Her practice is supported by the Canada Council for the Arts, The Ontario Arts Council, and The Toronto Arts Council. Finley teaches in the Faculty of Art at OCAD University.

Britney, 2023, pencil crayon and acrylic paint, 21" x 26.5"



Fordham, Mark

Mark Fordham is a multiple award-winning artist; including Emmy, Gemini and Canadian Screen Award nominations and wins for Best Visual Effects. Mark brings years of TV and Film industry accomplishments to his fine art painting practice.

s.mark.fordham@gmail.com / IG: markfordhamartist

Stairwell, 1994, acrylic on panel, 21" x 17"



George, Gail

Gail George has belonged to many associations in the past. Gail likes to experiment with different media. *tggeorge@sympatico.ca*

Eternal Rhythm, 2016, mixed media, 35" x 30"



Gibbes, Avery

Through his paintings, Avery Gibbes explores the experience of feeling like an outsider after entering an unfamiliar environment, and does so by following a made-up story about a small number of humans that suddenly find themselves in a fictional alien world.

Green Shuttle Boat, 2023, oil on canvas, 16" x 20"



Grant, Ian P.

Ian P. Grant has a collection of naturalistic photographs. Grenadian born, he has lived in Toronto for many years and from this vantage point he had the privilege of travelling to, and capturing images in, some of the world's most spectacular locales. As a self-taught photographer, he enjoys telling stories by liberating these unbelievably picturesque scenes, the colours, the moments, and the angles that are only in the cool heat of his imagination. *pigrant@hotmail.com*

The Fight, 2022, photograph, 16" x 24"



Groen, Anne-Jan (AJ)

Anne-Jan (AJ) Groen was born in Friesland, the Netherlands, and has been a resident of Oshawa since 1971. AJ's photographic journey began in the mid-seventies with a rangefinder and SLR cameras. With the help of a good friend, some books and much experimentation, AJ learned the craft of photography and his passion for image-making led him out of the lab onto the streets documenting the art of life around him. *stillgroen@bell.net*

Fractured Time, 2023, photographic (digital) print, 14" x 9"



Hadžihasanović, Sadko

Sadko studied at the Academy of Fine Arts in Sarajevo, Bosnia, earned his MFA at the University of Belgrade, Yugoslavia (1984) and arrived in Canada in 1993. Since his arrival from Bosnia, Sadko has participated in over sixty exhibitions in public galleries and artist-run centres across Canada. He is the recipient of visual arts grants from the Toronto Art Council, the Ontario Arts Council and the Canada Council for the Arts. Sadko continues to explore identity, and its cultural and social implications, with an extensive portraiture-based body of work using mixed media and collage, and an array of references to popular culture. *sadkogallery@gmail.com*

Blue Boy, 2020, oil on wood, 12" x 12"

Artist Biographies



Hague, Libby

Libby Hague works primarily in printmaking and installation. She has exhibited around the world including Japan, Egypt, Poland, and Portugal. In Canada, she has had exhibitions in Laval, Quebec; SNAP, Edmonton, Alberta; Gallery Stratford, Stratford, Ontario; Station Gallery, Whitby, Ontario; The Art Gallery of Ontario, and a major retrospective at The Art Gallery of Mississauga.

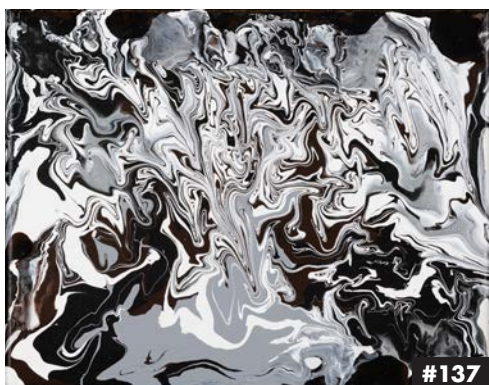
Garden Counterpoint, hand-painted gouache on digital photo print, 11.5" x 14.5"



Halton, Sherillyn

Sherillyn's interest in watercolour began while taking courses at OCAD, Haliburton School of the Arts, and Station Gallery. Watercolour constantly challenges her, and makes her look at our world with different eyes. When the paint and water play on the paper, it is fascinating! toheck_andgone8@outlook.com

Morning Solitude, watercolour, 21" x 17"



Harrison, Winel

lyrical.w@gmail.com

Thoughts Flowing Through my Brain, 2024, acrylic paint, 8" x 10"



Hategan, Florin

Florin Hategan is a visual artist with an MSc in Civil Engineering and an undergraduate degree in Fine Arts from the University of Timisoara, Romania. Florin's techniques in linocut and large-scale prints have been appreciated in more than 80 national and international competitions and won prestigious awards. hateganflorin@hotmail.com

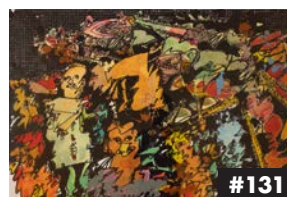
#129 *Number One*, 2020, drypoint, 26" x 35"

#130 *Number Two*, 2020, drypoint, 28" x 38"

#131 *Number Twenty-One*, 2020, acrylic / silkscreen, 28" x 40"

#132 *Number Twelve*, 2020, acrylic and silkscreen, 28" x 40"

#133 *Number Nineteen*, 2020, acrylic / silkscreen, 28" x 40"



Heard, Shirley

Shirley Heard is an Oshawa, Ontario artist who has always had an interest in the arts, especially watercolour and mixed media. She enjoys working in experimental painting techniques. Shirley has taken part in numerous group exhibitions and has been accepted into many juried shows where she has won several awards. Her paintings are in private and corporate collections in Canada, the U.S. and Europe.

#99 *Interwoven Series #6*, n.d., mixed media, 48" x 30"

#70 *Leaf Patterns*, acrylic, 18" x 24"



Artist Biographies



#8



#9

Hennessey, Angela

Angela was born in Germany and emigrated to Canada in 1955. In 2001 she began to explore painting. Attracted to the works of the Group of Seven, and the Impressionists, she enthusiastically embraces colour and bold textural effects in her own work, using a wide variety of tools, inks, and printing techniques. She has earned many awards at juried shows and is an active printmaking instructor. Her work is found in Canada, the U.S. and Europe. angrichennessey@gmail.com

#8 *Old Feed Mill*, 2007, acrylic, 17" x 21"

#9 *Choreography*, 2020, mixed media, 24" x 24"



#155

Hickman, Patrick

Patrick Morris Hickman is a contemporary Irish painter. Hickman has become a highly developed and sensitive painter and an art educator at the McMichael Canadian Collection in Kleinberg, Ontario. His ability to capture vibrant colours and light, as well as varying moods and atmosphere within each painting is remarkable. patrickhickman@rogers.com

#155 *Our Fearless Leaders*, 1997, ink and watercolour, 11" x 14"

#93 *Home*, 1998, oil on canvas board, 8" x 10"



#93



#44

Hinves, Robert

Robert Hinves started off painting in oils, but his passion became pen, ink, and watercolour renditions of scenic landscapes and rustic settings. His work has received awards in juried shows and can be found in private collections throughout Ontario, the U.S. and England. Robert is currently serving as VP of the Pine Ridge Arts Council, and is a member of the Oshawa Art Association and the Art Guild of Scarborough. artofroberthinves@rogers.com

Trolling, 2021, mixed media, 32" x 16"



#112

Hryhorczuk, Randy

Randy Hryhorczuk is a self-taught Canadian artist practicing oil painting and print making from his home art studio in Ontario. His artwork has been shown at galleries and art fairs since 2000 in Canada, The United States and Germany. hryhorczuk@gmail.com

Stranger, 2020, oil, 24" x 24"



#142

Husar, Natalka

Born in New Jersey to Ukrainian war-displaced parents, Natalka Husar emigrated to Canada in 1973, and began her professional life exploring ceramics. The themes of dislocation, loss, and divided belonging—always in a Ukrainian context—recur in her dense, figurative paintings for which she is best known, and which are in major public collections, among them The Art Gallery of Ontario and the National Gallery of Canada.

Dealers, 2011, ink and acrylic on rag board, 17" x 13"



#127

Jiang, Song X.

Song was born in 1955 in Wuhan, China, and came to Canada in 1988. He has an Eastern approach and his own unique style in oil paintings. He graduated with a Bachelor's degree in Art from Zhejiang Art Academy, China in 1982. After graduation, Song worked as an art lecturer at a university and a professional artist at the Hubei Art Academy.

Nautical Scene, n.d. watercolour, 31" x 41"

Artist Biographies



Johnson, Tony

Working in watercolour, acrylic and oils, Tony is constantly taking these mediums into new directions. Tony is a mural artist and has completed four murals in downtown Oshawa, one in Port Perry, 20 for Children's Aid, one for Lakeridge Hospital and many residential and business murals. His formal training includes classes at the University of Windsor and studies with Jack Reid, Gordon MacKenzie, Margaret Roseman, Marlene Jofriet and Zolton Szabo. anne@bluewillowstudio.ca / Bluewillowstudio.ca

Tiny Dancers, 2020, acrylic, 16" x 20"



Joore, Carolyn

Carolyn was born to be an artist. She exhibited an aptitude for art and creativity in converting eyesores and cast-offs into art forms even during her formative years. She married, and while raising two sons, her artistic nature blossomed forth, restoring throwaway furniture and converting old jewellery and watch parts to wearable art. Carolyn creates works of art in interior and landscape design and award-winning jewellery, pottery and paintings. carolynjoorez@gmail.com

#11 *After the Fire*, mixed media, 20" x 16"

#63 *Rag Art #2*, 2024, mixed media, 16" x 12"

#65 *Spring is Coming*, 2024, mixed media, 16" x 20"

#25 *Rag Art #1*, 2024, mixed media, 12" x 12"

#72 *Assemblance of an Artist's Works*, 2024, mixed media, 11" x 35"



Jordan, Jo-Ann

Jo-Ann fell in love with clay about 23 years ago. The creamy feel of the clay in her hands, the meditative effect of the potter's wheel as it spins, and the excitement and anticipation of opening the kiln after a glaze firing—even the chemistry when it was time to start formulating glazes, which she finally understood—all inspire her. When a work is created by hand there are often small flaws that aren't on machine manufactured pieces. Jo-Ann likes to let some of these remain, when they don't impact the function of the piece, as a celebration of the hand-made nature of her work. jo-ann@jjpottery.ca / jjpottery.ca

Layers, 2024, stoneware, 10.5" x 7"



Jovin, Jelica

Jelica Jovin is an artist who recently exhibited at Station Gallery, Montgomery Museum and Orillia Museum of Art and History. She has received grants from the OAC and the Toronto Art Council. jelicajovin@hotmail.com / FB: [jelicajovin](https://www.facebook.com/jelicajovin). photography

Gnomes, 2023, digital photograph, 8" x 10"

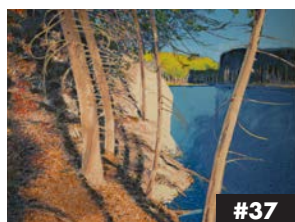


Kawalez, Marlene

Marlene Kawalez was born in Southern Ontario, where she lived, studied and experimented with clay as a young child. She studied Graphic Design in Toronto and pursued other artistic venues. Marlene continued furthering her education by attending various workshops and working with gifted artists from across Canada and the United States. Through the years her work has been published in various books, magazines and newspapers. She has exhibited at many group shows and her work is in private collections in Canada, the U.S. and Europe. marleneak777@gmail.com / marlenekawalez.com

Moment, 2023, clay, granite. 13" x 6"

Artist Biographies



Kelley, Brian

BFA from Pratt Institute, Brooklyn NY 1968. Immigrated 1970. Printmaker from 1970—present. Director of Etching at Open Studio 1975-1980. Studied woodcut in Japan 1980. Visiting artist, Cape Dorset 1997. bkelleyart@yahoo.ca

Cedarshade, 2005, screenprint, 30" x 38"



Khoubessarian, Hagop

Born in July 1931 in Alexandria, Egypt. Hagop Khoubessarian passed-away in November 2019 in Toronto. At an early age, Hagop showed an aptitude for artistic learning and was encouraged by his art teacher to develop his promising talent. In 1955, he passed the entry exam of the School of Fine Arts in Rome, Italy, and graduated in 1960 with Honours. He emigrated to Canada in 1961. hagop.com / hagopk.com

Gray Circle, 2014, oil on canvas, 24" x 20"



Koonstra, Hanneke

Painter and mixed media artist Hanneke Koonstra creates bright, colourful watercolour and acrylic paintings depicting both local subjects and scenes from her travels. She also enjoys experimenting with colours and textures. hkoonstra@outlook.com

Autumn Birch, watercolour, 16" x 20"



Kott, Irene

Irene Kott (b. 1937 née Mangel) was born in Krakow, Poland. Irene discovered her love of drawing and painting early in her life. Irene recalls that her family gave her coloured pencils, watercolours and a sketchbook as a birthday present even though money was tight and they were largely being supported by the Joint Distribution Committee. It was in a DP camp where a young Irene harnessed the power of art, using it in a therapeutic capacity, long before the profession of art therapy was discovered.

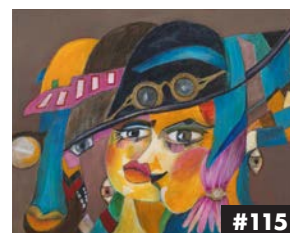
Landscape, n.d., watercolour, 31" x 38"



Krasinski, John

John Krasinski is a long-time resident of Oshawa, Ontario and works primarily in black and white silver-based photography. The majority of his work comes from the natural environment; the landscape being his primary subject. john.krasinski@sympatico.ca

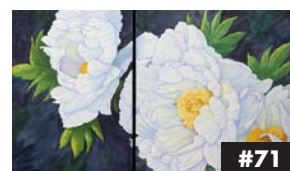
Limestone Waves, Tobermory, 2009, silver gelatin photograph, 22" x 28"



Kreps-Hawkins, Judith

Judith continues to experiment in her artistic practice always with the emphasis on fun, exploration and learning. It's her way of encouraging people to see that all art is approachable to anyone regardless of their education. It's about life, love it or hate it, and everything in between. judith@judithkrepsawkins.com / judithkrepsawkins.com

Equestrian, acrylic conte & ink on canvas, 20" x 16"



Labelle-Johnson, Anne

In her watercolour paintings, Anne emulates the delicacy and gracefulness of the flowers she paints and her brush strokes give vitality to lush gardens, fresh plants and the strength of landscapes. Her paintings of flowers are colourful and alive, and represent all the joy, hope and promises in life. Anne is a member of the Oshawa Art Association, the Robert McLaughlin Gallery, Whitby's Station Gallery, the PineRidge Arts Council, and the Scugog Council for the Arts. anne@bluewillowstudio.ca / Bluewillowstudio.ca

White Tree Peony, 2019, watercolour, 28" x 16"



Lapushkin, Vasyl

Lapushkin Vasyl (1956–2019) Painter, graphic artist, monumentalist. Awarded V. Symonenko distinction (2007). Since 1989—resided in Lubny, Ukraine. Created lyrical landscapes of his native land, portraits, Shevchenkiana. Participant of the regional, all-Ukrainian art exhibitions from 1980s.

Moon-lit Village, Evening, 1995, oil on canvas, 17" x 19"

Artist Biographies



LaRose, Michèle

Michèle LaRose is based in Kingston, Ontario. She focuses primarily on painting, with forays into printmaking. Her interests are abstraction and colour, the nature of which she plumbs for new insights. Michèle is intrigued by the interaction of colour and form, and the spontaneous and intuitive leaps that occur.

Untitled, 2018, oil on canvas, 16" x 20"



Lavery, Katherine

Kat Lavery is a 22 year old artist from Whitby. She specializes in oil paint and realism drawing, focusing the subject matter on human anatomy. She studied Fine Art and Art History at Queen's University. katherineablavery@gmail.com / IG: @kat.laveryart

Arthritis, 2023, oil, thread. 8" x 10"



Lawryshyn, Diana

Diana Nadia Lawryshyn is an emerging visual and sound artist from Oshawa, Ontario known for painting on wood surfaces and composing music with field recordings. Central to her practice is a willingness to let materials guide her, facilitating an organic expression of what lies dormant in her subconscious. IG: @diana_nadia

Graphic Notation, 2023, acrylic and gold flake on paper, 24" x 30"



Le Page, Erin

Erin Le Page is a printmaker who lives in Whitby. In her work, which is hand printed, she loves to portray small moments of tenderness. Erin is originally from Ottawa. jlepages50@hotmail.com / IG: @erinlepageprints

Valentine, 2024, lino print, 22" x 18"



Le Page, Jeremy

Jeremy Le Page has been painting professionally for over two decades. Born in Dundas, Ontario, he currently resides in Whitby. Jeremy's work can be found in collections throughout Canada. jlepages55@hotmail.com / IG: @jlepageart

Autumn Dream, 2022, acrylic, 14" x 11"



Leopold, Hilary

Hilary Leopold's works in oil and acrylic capture a uniquely Canadian experience through a theme of serenity and the healing quality of nature. Her work has been exhibited in over 25 festivals throughout Ontario, juried group shows, and solo exhibitions. Visit HilaryLeopoldArt.com for more information. HL@HilaryLeopoldArt.com / HilaryLeopoldArt.com / IG: @HilaryLeopoldArt

Tranquil, 2024, oil on canvas, 12" x 12"



Lewis, David

David Lewis fell in love when he took a photography course during the 1970s. Ever since, this photography enthusiast has captured images wherever he has travelled. It is through his lens that he expresses his perspective of the world around him. dlewis5597@yahoo.ca

Colour in Bridgetown, 2023, photograph on canvas, 16" x 24"



Lowe, Liz

Liz Lowe has had a lifelong interest in art and has been painting full-time for just over six years. Liz tries to tell a story with her art and expresses herself primarily in oils. She finds her muse in nature and the human form. lizlowe22@gmail.com

Koi Pond, 2017, acrylic, 15" x 24"

Artist Biographies

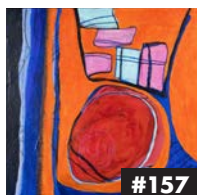


Lowry, Maureen

Maureen loves to paint and make mixed media collages. This gives her a chance to experiment and have lots of fun. Through trial and error she continues on a path of discovery that often frustrates her but more than often delights her. maureenlowry@icloud.com

#156 *Reconnect*, 2023, acrylic, 26.5" x 26.5"

#157 *Discovery*, 2024, acrylic, 26.5" x 26.5"



Lynch, Grahame

Grahame Lynch is a multi-disciplinary artist whose work is entrenched in conditions of visual disability. Through images and installations, he explores and shares different ways of seeing. He has an MFA from the University of Guelph and is an Associate Professor at Toronto Metropolitan University. g3lynch@torontomu.ca / grahamelynch.ca / IG: @grahame_lynch

The Pull of Water, 2024, oxide print on burnished graphite, 11" x 14"



MacLean, Audrey

Untitled, n.d., watercolour, 21" x 25"



Mason, Lisa

Lisa's background is in visual arts and graphic design. A day doesn't go by without her noticing the visual world around her. These elements become part of the conscious and subconscious database she pulls from to create abstract art. The result is often work that conveys perceived landscapes and emotional conditions. lisamason.ca

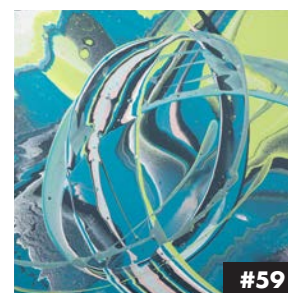
Company, 2022, acrylic on canvas, 24" x 24"



Maxwell, Diane

Diane is an award-winning artist from Durham Region. Her abstract paintings have been shown in Durham Region, Toronto and Etobicoke art galleries. Experimental and expressive, Diane's paintings are informed from within and from the world around her. diane.max48@gmail.com / IG: [diane.maxwell.75098](https://www.instagram.com/diane.maxwell.75098)

Mellow, 2022, Acrylic on canvas, 24" x 30"



McBride, Bobby

All the artworks Bobby creates are for the benefit of charity. He regularly donates to fundraisers and gives his artworks to people who would like to make a contribution to their favourite charity. Story telling is a big part of Bobby's creations. He enjoys finding unique meanings in his artworks, connecting them to the themes he is experiencing while creating. Bobby also volunteers his time as an instructor in Station Gallery's Art as Therapy program. IG: @willpaintfordonations

efflorescence, 2024, acrylic on canvas, 24" x 24"



McCurdy, Carrie

Carrie has always had a passion for art but favoured abstract art. This type of art allows her to inject her emotions into each painting personally. She tries to capture an emotional reality in her work which makes each piece one of a kind. carrie.b.b@hotmail.com / FB: McArtz

Uncontrolled, 2024, acrylic, 24" x 36"



McGowan, Betty

Betty is an award winning abstract artist with a flair for the dramatic. bettymcgowano2@gmail.com

Roses in a Blue Vase, 2017, acrylic, 24" x 30"

Artist Biographies



McGowan, Mike

Mike is primarily an abstract artist known for his colourful interpretations of nature. mike_betty_ca@yahoo.com

Bird of Paradise, 2017, acrylic, 24" x 24"



McLeod, Gerald Wayne

Gerald Wayne is a 75 years young status Indigenous Ojibway from Chippewas of Nawash, Cape Croker Reserve on Georgian Bay. He is a retired Ontario Certified Teacher (Visual Arts Supervisor/Specialist) of 50 years with the Waterloo and Durham Region Catholic School Boards. Raised off the reserve in a white community conflicted with his cultural heritage but encouraged him to find success in a broader community through university. geraldwaynemcleod@gmail.com

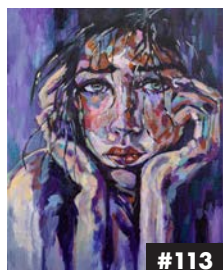
Composition 2024, 2024, mixed media, 26" x 34"



McNeill, Rianna

As a multidisciplinary artist and jewellery designer, Rianna creates bespoke pieces that transform wearers into living canvasses of art. She explores connections between forms that become extensions of identity, transcending fleeting trends. This personalized ring offers the recipient the opportunity to engrave a meaningful symbol, letter, or number, along with custom sizing for a perfect fit. riannamcneill@gmail.com / riannamcneill.com

Legacy Signet Ring—Sterling Silver, 2024, 925 sterling silver, lost wax cast, 1/2" x 1/2" x 1"



McQuade, Sandra

Sandra has been dabbling in art for a long time, but it was not until the last few years that she's increased her participation in various workshops and classes. With each painting she learns more, and every day she is grateful for her love of learning art. sandramcquade@live.ca / IG: myartisapractice

Seventeen, 2024, acrylic, 16" x 20"



McQuay, Mary Ellen

Whether hiking in Canada's far north, kayaking through morning mist in Algonquin or exploring the woodlands near her home in Whitby, Mary Ellen is reminded that as nature is, we humans too are constantly transforming. Seasons make changes. Age makes changes. Climate makes changes. Relationships make changes, and the pulse beats on. memcquay@sympatico.ca / theirisgroup.ca

Double Vision/Resting at Dawn, 2016, archival inkjet photograph, 21" x 14"



Medina, Gilbert

Born In Trinidad and Tobago and a resident of Canada for many years, Gilbert Medina is a graduate of the New York Institute of Photography.

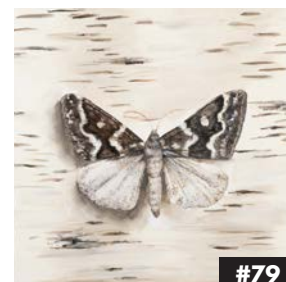
Bellamy Beach, 2023, photograph, 19" x 27"



Miller, Betsy

In Betsy's art, she explores the dynamic interplay of vivid, contrasting colours and texture using a palette knife, drip and scraped techniques with acrylic on canvas. Her work has been in many juried gallery shows and the Artistic Project in Toronto for several years. Betsy's paintings are held in private collections in Canada, London (UK), Amsterdam, Milan, Detroit, Boston, New York and Atlanta. Betsy donates to worthy charities regularly. millerbetsy40@gmail.com / betsymillerart.ca

Seaglass, 2024, acrylic, 40" x 30"



Mills, Catherine

Catherine began her artistic life as a decorative painter and progressed to fine art in 2006. She has exhibited at The Artist Project, Toronto Outdoor Art Exhibition, Navillus Gallery and Propeller Gallery. Her work is held in collections in Canada & Europe. catherine@catherinemillsartist.com / catherinemillsartist.com

Grey Spruce Moth, 2023, oil on panel, 10" x 10"

Artist Biographies



Mistry, Rekha

Rekha Mistry is an artist based in Toronto, creating abstract paintings using acrylics. Rekha feels most inspired to create when she has been outside surrounded by the beauty of nature, observing the patterns, colours and movements around her. Rekha loves creating artwork that intrigues the viewer to look deep into the painting and observe the organic forms and shapes. Rekha wants the viewer of the painting to feel a sense of joy and belonging.

The magic of the stars is within us, 2021, acrylic, 16" x 20"



Montgomery, Leah

Beginner artist who paints for the pure enjoyment of it!

Not Missed, 2024, acrylic, 14" x 18"



Nahdee, Alexandre

Alexandre Nahdee, graduate of OCAD University, BFA and INVC; MPed University of Western Ontario; BEd York University, is a Hereditary Shawnee Chief and Portuguese Canadian. His artwork is the visual exploration and representation of the transference of knowledge through traditional methods and lived experience, along with archival research.

Changes, Nothing Stays the Same: Stay Focused, Keep Love, Be Brave, 2024, mixed media, 26" x 32"



Nahdee, Emilia

Emilia Nahdee is a Shawnee Anishinaabee and Portuguese artist and curator from Bkejwanong Walpole Island Unceded Territory. She will graduate with a BFA in Drawing and Painting and a Minor in Indigenous Visual Culture from OCAD University.

My grandmother's flowers are grown on new gardens, 2024, acrylic on panel, 10" dia.



Nguyen, Amanda

A graduate of the Ontario College of Art and Design, Amanda is an artist who likes exploring and playing with various art forms and media. amanda.nguyen@live.ca

Dreamy Consciousness, 2022, acrylic, 22" x 28"



Niezen, Rob

Rob Niezen is a painter, printmaker and illustrator, born in The Hague, Netherlands, and living in Douro, Ontario. His work has been exhibited in over a dozen solo shows and over 50 juried shows in Ontario and beyond. robniezen@bell.net / robniezen.art / FB: [robniezenart](https://www.facebook.com/robniezenart) / IG: [robniezen](https://www.instagram.com/robniezen)

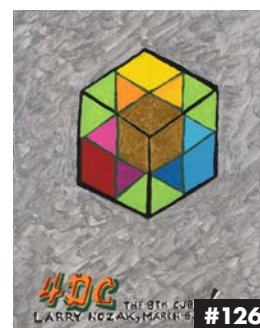
Autumn Stillness, 2016, oil on canvas, 12" x 24"



Norman, Madeleine

Madeleine Norman has been painting for 20+ years mainly with oils. She now chooses acrylic as her medium. She loves painting, as it takes her to places that she can only imagine. madeleine@rogers.com

Cardinals Rule, 2024, acrylic, 16" x 20"



Nozak, Larry

Graduated from OCAD Sculpture Department in 1971. Displayed at Pollack Galleries in 1973. Diagnosed with schizophrenia in 1971—couldn't work anymore. Hospitalized eight times and entered group homes after his parents died. Lived in Beaverton since early 2000. "I am able to do something: art, painting, collage, carpentry. I am the author of *The Story of Larry*."

4DC (Fourth Dimension Cube), 2023, acrylic on canvas, 8" x 10"

Artist Biographies



O'Marra, Allan

Allan O'Marra is a graduate of OCAD University in Toronto, an award-winning artist, art teacher, transpersonal psychotherapist, self-published writer, fine arts columnist, and art exhibition juror. He has had 32 solo fine art exhibitions, has participated in over 75 group shows in a 45-year career, and has works of art in numerous private and corporate collections. He presently teaches art and conducts professional artist workshops. allanomarra.com / allanomarra.com

The Road, 2019, oil on canvas, 25" x 28"



Oreshyna, Olga

Olga Oreshyna's art phase began when she discovered a true passion for creating a harmonious blend between wood, shape, texture and colour. In her belief, wood retains the spirit of the living tree and she tries to honour that spirit in each of her works. olga66.design@gmail.com

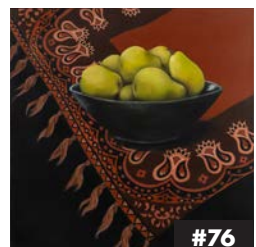
Autumn Charm, 2019, wood, acrylic. 24" x 24"



Orlovitseva, Valerie

Valerie graduated from the Classical Art School in Sumy, Ukraine. Since 1999 Valerie taught drawing at an art studio in Sumy, Ukraine. She is a member of OAA and Station Gallery. Her paintings took part in exhibitions in the Robert McLaughlin Gallery; Station Gallery; McLean Community Centre, Ajax; the Visual Arts Centre of Clarington; and Gallery 67. valerieorlovitseva@gmail.com

Spring Evening, 2018, acrylic, 16" x 20"



Pipsan

Pipsan was born and raised in Toronto where she still lives. She worked in the film industry for 50 years and started oil painting 7 years ago. pipsan707@gmail.com

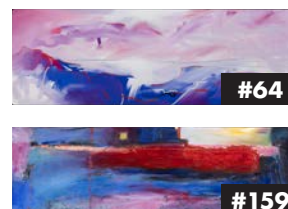
Pears, 2024, acrylic and oil, 20" x 20"



Ponomareff, Barbara

Barbara Ponomareff is a poet, writer, occasional translator, and painter, as well as a retired Child Psychotherapist. Her first published novella dealt with a possible life of the painter J.S. Chardin. Of late, her strong attraction to art has shown itself in frequent ekphrastic publications.

The Blue Above, 2015, acrylic, 20" x 16"



Read, Janet

Janet Read is a painter, musician, and poet, who grew up near the shores of Lake Simcoe. The artist has sought the water's edge ever since. Residencies in Newfoundland and Ireland plus travels in Norway, Iceland, and Scotland have allowed her access to the sea, leading to a lifetime investigation of the ocean as a metaphor for strength and fragility. janetread3@gmail.com / janet-read.com / IG: [@janetreadvisualartist](https://www.instagram.com/janetreadvisualartist)

#64 *Greenland: hanging glacier*, 2024, print on metal (sublimation), 6" x 18"

#159 *Praise to Water #2*, 1998, oil, 8" x 30"



Reidt, Gordon

Gordon began carving stone in 2005, working with stone artist Fred Hummel. After studying with Fred for about 18 months, he began to branch out on his own. Over the next few years, he took advanced sculpture classes at the Haliburton School of Art and Design and attended workshops with Zimbabwe Shona artists through the Zimart Program over three years. creativestonesculptures@sympatico.ca

#1 *Snow Bear*, 2023, alabaster (stone), 9" x 5" x 6"

#2 *Painted Turtle*, 2023, panda stone (soapstone), 9" x 7" x 2"



Artist Biographies



#68

Robertson, Sandy

Sandy Robertson is a scenic painter in the film industry who trained at OCAD University. He is interested in exploring the natural world.

The days of shameful trickery, 2022, acrylic on masonite, 22" x 23"



#41

Rodgers, Margaret

Rodgers is an artist, writer, and curator. Her recent exhibition of solar prints on vintage linens was MISSES, LASSES, & SHEILAS at the Woman's Art Association of Canada. Her work has been included in many downtown Oshawa projects and WAAC member exhibitions, with solo shows at RMG, Fort St. John BC, and WAAC. Internationally: Kunsthau Gallery, Mexico; Beijing World Art Museum; Lake Placid / Saranac Lake galleries NY. margaretroddgers.ca / margaretroddgers.ca

Music Festival, silk screen, watercolour, charcoal. 20" x 16"



#12

Rosser, Eric

This well-known Whitby area house painter shows he can do more than paint straight lines and roll walls. ericrosserpainter@gmail.com

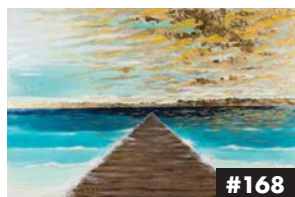
Golden Trees, 2015, oil on canvas, 18" x 24"



#51

Rutherford, Fraser

Bouquet, n.d., oil on board, 17" x 20"



#168

Sadehanbi, Bernard

I am a local self-taught artist out of Whitby. I am often inspired by the natural environment and the detailed beauty found within it. I use mixed media and texture for an outcome I like to call FusionArt. a4art1@hotmail.com / IG: [bernardsadehanbi](https://www.instagram.com/bernardsadehanbi)

Sea-Renity, 2022, mixed media and resin on canvas, 36" x 24"



#109

Sage, Celia

Through her oil paintings Celia aspires to draw attention to the beauty and mystery of daily life and surroundings. She believes that the weight of a shadow, the tilt of a gesture, the depth of a hue can suggest to the viewer a world of meaning. A native of Idaho, Celia studied Fine Arts at Boise State University before moving to Picton, ON in 1981 where she lives with her husband Peter.

Attentive, 2019, mixed media, 6" x 6"



#122

Scherbak, Susan E.

As a nature photographer Susan is consistently inspired to capture the natural inner beauty and intricate details of Mother Nature not often visible to the eye at first glance. She strives to reveal the wonder and magic of this world and evoke feelings, perhaps unknown to the beholder at the time. susanescherbak@bell.net / spiritedheartcreations.ca

Missing Voices, 2024, photography on metal, 18" x 24"



#62

Schindler-Lynch, Colleen

Colleen Schindler-Lynch is an Associate Professor at Toronto Metropolitan University. She explores themes surrounding memory, place, and time, and combines the disciplines of drawing, textiles, and photography. cslyndh@torontomu.ca / IG: [cschindlerlynch](https://www.instagram.com/cschindlerlynch)

Studio Bench in France, 2021, oil pastels and embroidery, 11" x 14"



#141

Schofield, Matthew

Matthew Schofield is represented by Nicholas Metivier Gallery. He is a Toronto based Canadian-born artist who has been exhibiting his artwork in commercial galleries, museums and artist run centres nationally and internationally since 1996. He has exhibited in Paris, Brussels, Florence, San Francisco, Los Angeles, New York, Brooklyn, Chicago, Orlando, Miami, and Toronto. schofield.matt@gmail.com / matthewschofield.com

The Party 1 and 2, 2014, oil on Mylar on wood, 2" x 3"

Artist Biographies



Schuster, Hans

Very early in his childhood Hans was fascinated by book and magazine illustrations, and always enjoyed drawing pictures with crayons or pencils. He finds the most satisfactory medium to express his ideas is coloured pen and inks, and uses this medium in a pointillist technique. 46schuster@gmail.com / IG: [hansch4artist](https://www.instagram.com/hansch4artist)

Beware the Ides of March, 1967, lino cut print, 10" x 12.75"



Shahid, Maleeha

Maleeha Shahid, a Regional Councillor for the Town of Whitby, is a self-taught artist who recently began exploring her creativity through painting. Her work captures the fluid connection between water and sky, depicting the tranquil beauty and dynamic interplay of nature's elements in her art. maleehashahid@icloud.com

Whitby Harbour Lighthouse, 2024, acrylic on canvas board, 11" x 14"



Shaw, Sarah

Sarah Shaw is a local self-taught Whitby artist who has been offering art classes to children and adults since 2003. Sarah also runs paint events, and paint parties and is available for commissioned artwork, community events and fundraising. info@shawstudios.ca / [shawstudios.ca](https://www.shawstudios.ca)

Out of Darkness, 2024, oil, 24" x 36"



Siomra, Marlene

Self-taught and of Ukrainian heritage, Marlene's creations often tell a story. An award winner, one of Marlene's works was published in a sociology textbook. She enjoys painting in various mediums, and is now working in alcohol inks.

Par for the Course, 2016, acrylic, 32" x 26"



Smith, Louise

As many of us did, Louise tried something new during COVID: painting. Her husband is a great artist and is her mentor. When she paints, all anxieties and stresses are out the door. It is the most relaxing thing she has ever done. She has learned to appreciate all art. Art is in the eye of the beholder. smith5847@rogers.com

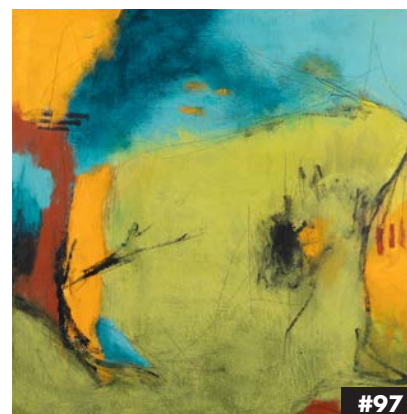
Cold Warmth, 2024, acrylic, 24" x 30"



Sorichetti, Brenda

Brenda is a local artist whose interest in art developed in high school and then later at the university level. Over the years her primary focus has been using colour and composition to create expressive and intuitive paintings. She hopes to create a new way of looking at realism and abstraction through the use of oil, acrylic, and mixed media on canvas. brendasorich@hotmail.com

Northern Lights, Vancouver, 2024, oil, 24" x 18"



Spencer, Lynn

Lynn's passion is abstraction. She is a self-taught artist that has attended many private and group shows in Central Toronto. She paints intuitively and is often inspired by nature and her extensive travel experiences. Her artistic challenge, in this collection is to balance space, colour, value and harmonious shapes. Her enthusiasm and joy in painting fills her with energy and confidence. She wants the viewer to connect deeply with her art and feel her energy in their visual experience. lynns Spencer.ca / lynns Spencer.ca

Bluebird, 2023, acrylic, 24" x 24"

Artist Biographies



Steeves, Dan

Dan Steeves is a Sackville, New Brunswick based artist. He has received various awards including the Elizabeth Greenshields Foundation Award (1981), the Strathbutler Award for Excellence in the Arts (2008) and first place in Open Studio's National Printmaking Award (2014). He was elected to the Royal Canadian Academy of Arts in 2011. dsteeves@mta.ca / dansteeves.com

the drift of our conversations, 2023, intaglio etching, 18" x 24"



Steinhaus, Sharon E.

Sharon originally hails from Cape Breton Island, Nova Scotia. She is a member of Station Gallery, PineRidge Arts Council, and honorary member of the Oshawa Arts Association, along with memberships at Landscape Artists International, VAC Bowmanville and The Robert McLaughlin Gallery. She works in all media, including oil, acrylic, watercolour, pastel, pen & ink and pencil. steinhausstudio@rogers.com

Fires of Hell, 2021, acrylic, 30" x 40"



Stevenson, Eleanor

Eleanor began her journey as an artist in 2018. Despite the interruptions caused by the pandemic, she has continued to hone her artistic skills by working in a variety of mediums and by allowing her personal style to emerge as she travels forward in art. esteve910@sympatico.ca

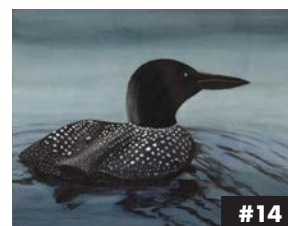
Beaver Dam, acrylic, 20" x 24"



Stevenson, Marion

Marion's love of vibrant colours enables her to create mood and excitement in her paintings. Through the mixing of colour and technique, she conveys an experience and engages the viewer in the surroundings through her interpretation of the subject. Marion finds endless inspiration while spending summers at her cottage in Muskoka. marionsg23@hotmail.com

Muskoka Shore, 2024, acrylic on gallery canvas, 14" x 14"



Sweeney, Doris

Doris, a Durham resident for more than 33 years, is a long-standing member of several Durham art associations. She works in both acrylic and watercolour, enjoying the varied intrinsic advantages of both mediums. Doris enjoys exploring new styles and subject matter, never feeling the need to paint with just one method or approach. Art, and creativity in general, has been a life-long therapeutic pursuit, helping her to deal with life's unpredictable vagaries and stresses. Doris has shown and sold more than 65 pieces of her work across the GTA and had work accepted into the Scugog Arts juried show. IG: [@dorissweeneyart](https://www.instagram.com/dorissweeneyart)

Stillness, 2021, watercolour, 17" x 20"



Takacs, Erika

This Oshawa based figurative sculptor's favourite medium is paper pulp. Erika is the recipient of numerous sculpture awards. In 2023 she received the Toronto Outdoor Art Fair Jini Stolk "Best of Online Art Fair" award. She is represented by the Sybil Frank Gallery in Prince Edward County. erika@erikatakacs.com

Departure, 2023, paper pulp, 15" x 8" x 3.5"



Tinkl, Judith

Judith Tinkl has been an exhibiting fibre artist, a freelance teacher and exhibit organizer, and a volunteer with many organizations. A faculty member at the Ontario Arts Council, she was an Assistant Dean and Associate Professor, retiring in 2009. Her work has been shown in Korea, France, the USA and across Canada. As well as exhibiting and teaching, she has been active in many organizations, in particular as President of the Ontario Crafts Council. She was involved with the Textile Museum of Canada for many years and Chair of the Uxbridge Studio Tour 2011-14. j.v.tinkl@sympatico.ca / tinklsgallery.com

They are Watching, 2015, recycled denim on felt, 20" x 25"

Artist Biographies



#3

Tinkl, Viktor

Born in Czechoslovakia in 1937, Viktor studied drawing and painting at the Ontario College of Art and in Munich, Germany. From 1962 to 1964, he was an advisor to the Inuit print program in Povungnituk, Quebec. Experiencing that culture and way of life was a huge influence on his way of thinking about art and life. Viktor's work has been shown since 1970 and is in the collections of the Canada Council Art Bank, the Imperial Oil Bronfman Collection and private collections. j.v.tinkl@sympatico.ca

Owl, 2022, wood, cardboard, metal, glass, paint, 15" x 7" x 4.5"



#96

Town, Lisa

Forever influenced by the mural painted on her family's Mexican home, Whitby-based creative, Lisa Town draws energy from the textures, sounds and stories of the street. Lisa utilizes a combination of many creative techniques in works with a heavy preference towards mixed media focusing on people and simple language as a means of exploring daily activities, emotions and societal issues. lisatown@rogers.com

Retrograde 8, 2024, mixed media, 17.5" x 13.5"



#123

Tremeer, Todd

Todd Tremeer is a painter and printmaker living in Bowmanville. His art oscillates between themes of history and landscape. These apparently disparate genres merge and inform one another. A sense of close observation, use of miniatures and attention to craft underlies all his projects. Todd has exhibited nationally and internationally and was in 2007 awarded the Joseph Plaskett Prize for painting.

Pinocchio, 2005, oil on canvas, 39.5" x 19.5"



#21

Vidhya, Srijesh

Vidhya is an Indian-born Canadian artist, who started her art journey as a child, using whatever diverse materials were at hand. Moving to Canada provided access to art supplies and media that have helped her rediscover the artist in her. She started experimenting with acrylics and mixed media. Vidhya later joined the online Mastery program at the Milan Art Institute. She has had her art exhibited in galleries across Ontario and has been featured in several online art galleries and art communities/associations. vidhyasrijesh@gmail.com

Highland Cow, 2021, oil, 20" x 16"



#120

Waller Benson, Laurie

From Pointe Claire, Quebec: Actor, Designer, Yoga Teacher, Artist... she embraces that which she finds the most fun. How about teaching acting to young people and designing horror sets for Cannington Haunted Trail? And being a member of Station Gallery, Oshawa Art Association, and Ajax Creative Arts? Lots of fun! thecanningtonbensonsgmail.com

The Year of the Dragon, 2016, relief print, collage, ink (mixed), 21.5" x 18"

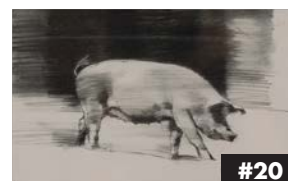


#74

White, Keith

Keith White is a photographer from Whitby, Ontario. He has been capturing images professionally since 2010. He would describe his style as a portrait artist but he also has a love for exploring nature. Always carry a camera. keithfwhite@me.com / keithwhitephotography.ca

Infinite Tunnel, 2022, Canson Baryta Photographique II, 20" x 25"



#20

Wildman, Sally

Sweatin' like a hog on Christmas, graphite, 12" x 14"

Artist Biographies



Wilkins, Denise

Denise Wilkins is a published fine art photographer, graphic designer and artist in Durham Region. lifearthdesigns@hotmail.ca / lifearthdesigns.ca

Whispers, 2024, acrylic, 12" x 12"



Wlasenko, Olex

Olex considers himself the "Luckiest Person in the World" to be exhibiting alongside such generous creative individuals who support Station Gallery's annual fundraiser. olexander.wlasenko@stationgallery.ca / olexander.ca

Une histoire d'eau, 2024, charcoal on paper, 16" x 24"

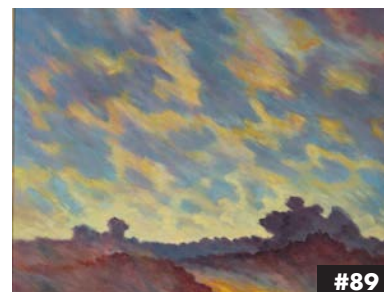


Wyczółkowski, Leszek

Leszek Wyczółkowski studied at the Academy of Fine Arts in Warsaw, Poland and the Ontario College of Art. In 2005 and 2007 Wyczółkowski attended self-directed residencies at The Banff Centre. He has exhibited in over 180 solo and group shows internationally. Wyczółkowski's works appear in museums, corporate, public, and private collections. lwyczol@rogers.com / lesekwyckolkowski.crevado.com

#173 *Interpreter*, 2005, etching, aquatint, and embossing, 30" x 22.5"

#174 *Logic*, 2005, aquatint and embossing, 30" x 22.5"



Wyczółkowski, Lynn

Lynn Wyczółkowski has participated in over 85 exhibitions nationally and internationally. Her photographic works are in the permanent collections of public galleries, including: Art Gallery of Nova Scotia, Confederation Art Centre Gallery, Kamloops Art Gallery, Art Gallery of Hamilton, Art Gallery of Windsor, PAMA and the Art Gallery of Mississauga. lwyczol@rogers.com / lynnwyczolkowski.crevado.com

Skyward, 2007, oil on canvas, 24" x 32"



Wyczółkowski, Nadine

Nadine Wyczółkowski is a multi-disciplinary visual artist. Her art has been exhibited in museums, public, commercial, and student-run galleries, in over 60 exhibitions in Canada, Italy, Japan, Poland and the U.S.. Nadine's works are in international public and private collections in Canada, Poland, Spain and the U.S.. nwyczol@rogers.com / nadinewyczolkowski.crevado.com

Eden, 2022, aquatint on handmade paper made by artist, 12" x 9"



Yeh-Chau, Sophia

Sophia is an artist and designer based in Unionville Ontario. She prefers to paint abstract in an abstract style where she invites the viewers to find their own scene in each painting. Often tranquil moments are juxtaposed with explosive and highly infused layers, where she hopes to leave the audience lost in their own story. sophyeh.art@gmail.com / IG: [sophyeh](https://www.instagram.com/sophyeh)

Flight #1 & Flight #2, 2023, mixed media, acrylic, and gold, 14" x 14"

Thank You to Our Sponsors

Notes





**Join us for another
Día de los Muertos
celebration at Station Gallery!**

**Friday, November 1, 2024
at 7:00 p.m.**

Live mariachi band

Cash bar

Free entry, suggested donation of \$10