Station Gallery Student Supply List



Artist Instructor	Program	Date of Lesson	
Jean Jiang	Acrylic Painting	Oct. 15 – Nov. 19, 2025	
		1:00-3:00pm	

Note to Participants:

Dear Participants,

Welcome to our acrylic painting class! I'm so excited to embark on this creative journey with all of you. Whether you're picking up a brush for the first time or rediscovering your artistic side, this class is designed to inspire, teach, and bring out the artist in everyone.

Acrylic painting is not just about creating art; it's about expressing yourself, experimenting with colours, and enjoying the process. My goal is to provide a welcoming and supportive space where you can explore your creativity, learn new techniques, and have fun along the way.

Throughout this course, we'll work on building fundamental skills, experimenting with textures and blending, and creating pieces you'll be proud of. Remember, there's no "right" or "wrong" in art—each stroke you make adds to your unique story.

A reminder to help you prepare for the first day of the class:

- 1. Bring the Essentials (See checklist. If you do not have a preferred painting set, SG can supply for you):
 - Acrylic paints (basic primary colours, black, and white)
 - A set of brushes (variety of flat, round, and detail brushes)
 - o Canvas or surface to paint on (pre-stretched canvas or canvas board is ideal)
 - A palette for mixing colours (SG has small palettes, but please bring your own if you have a preferred palette)
- 2. Wear the Right Clothing: Please wear old clothes or bring an apron—acrylic paint can stain permanently once it dries. SG can supply aprons if you do not have one.
- 3. Don't Forget Cleaning Supplies: SG can supply, but you're welcome to bring your own
 - A water container (like a jar or cup) to rinse your brushes
 - Paper towels or an old rag to wipe brushes and clean up any mess
- 4. Optional but Helpful:
 - A sketchpad or notebook for planning ideas
 - Any reference images or inspirations you'd like to work from
- 5. Arrive Early: Arrive a few minutes before class starts to set up your materials and settle in.

Feel free to ask questions, share ideas, and connect with your fellow participants. Let's make this a fun, inspiring, and rewarding experience together!

I can't wait to see what you create!

Warm regards,

Jean Jiang

Acrylic Painting Instructor

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ART SUPPLY	DETAILS	SIZE(S)	QUANTITY
Stretched Canvas	Prepared with Gesso	8 x 8" – 11 x 14"	2-6
Acrylic Paint	Titanium White	75mL or larger	1
	Primary Red	75mL or larger	1
	Primary Yellow	75mL or larger	1
	Primary Blue	75mL or larger	1
	Light Purple	75mL or larger	1
	Mars Black	75mL or larger	1
	Burnt Umber	75mL or larger	1
	Phthalocyanine Green (Optional)	75mL or larger	1
Brushes	Flat brushes	#8 to #12	1 or 2
	Round Brushes	#4 to #8	1 or 2
	Detail Brushes	#1 or #2	1 or 2
	Angle Brushes	1⁄4" or 1⁄2"	1 or 2
Palette (SG can supply)			1
Palette Knife (SG can supply)			1 or 2
Easel (SG can supply)			1
Water Cup (SG can supply)			1
Paper Towels (SG can supply)			1
Apron or old clothes (SG can supply aprons)			1
Sponge (SG can supply)			1